| **Full address of the Institution**  
(University and Speciality Department) | Academia Española de Dermatología y Venerología  
c/ Ferraz 100  
28008  
MADRID - SPANIEN |
|---|---|
| **Name Director/Dept. Head**  
(Name/Email/Tel./Fax) | Dr. Luis Conde-Salazar  
plme@ctv.es  
+34 91 8224002 |
| **Website**  
(University and Speciality Department) | www.aedv.es |
| **Contact for the moulage collection**  
(Name/Email/Tel./Fax) | Amaya Maruri Palacín/David Aranda  
Restorer & Conservator  
museo-olavide.enmt@isciii.es |
| **Emphasis of collection**  
(please double click on the box to activate) | ☒ Dermatology  ☐ Dentistry  ☐ Ophthalmology  
☐ Anatomy  ☐ Pathology  ☐ Surgery  ☐ Obstetrics  
☐ Other : |
| **Type of Institution** | ☐ Study group  ☒ Museum  ☐ Other : |
| **Description of the Institution / Collection** | Collection started at the San Juan de Dios Hospital, in Madrid, in 1870, and closed and packed in 1966.  
Around 850 dermatological wax models, many of them of great dimensions, and at least 3 representing full-length models.  
About half of the moulages present a complete clinical record on the back of the plank, with the description of the disease of the patient, treatments and other aspects. |
| **Number of moulages**  
(please differentiate between moulages and wax models!) | **Moulages:** Undetermined (800-1200)  
(pure body casts)  
☑ wax moulages ☐ synthetic moulages  
☐ other:  
**Wax Models:**  
(e.g., developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)  
**Other:**  
(pathological changes to organs etc.) |
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<td><strong>Dating the moulages</strong></td>
<td>1870 -1950</td>
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</table>
| **Moulage makers / wax moulders known by name** | ☐ not available  
☐ occasional  
☑ all  
The following:  
Enrique Zofio, José Barta, Rafel López. |
| **Doctors known by name**  
(who have worked with or written about moulages) | ☐ unknown  
☐ occasional  
The following:  
Olavide, Castelo, Azúa, Sanchez-Covisa, Bejarano, Isla, Sainz de Aja, etc. |
| **Literature (historical)**  
(in which moulages were illustrated or described) | ☐ unknown  
☑ occasional  
The following:  
Actas Dermo-sifiliográficas; Ecos Españoles de Dermatología y Sifiliografía; Revista Especial de Oftalmología, Dermatología, Sifiliografía y Afecciones urinarias; meetings and congress of the end of XIX century and first decades of XX century. |
| **Data about patients’ medical histories**  
(background information) | ☐ unknown  
☑ occasional |
| **Condition of the moulages**  
| *(you can name more than one category)* | ☑ without defects  
|  | ☐ signs of use  
|  | ☐ damaged  
|  | ☑ in need of restoration  
|  | ☒ restored  
|  | ☐ signs of use and ageing  
|  | ☑ dirty  
|  | ☑ destroyed  
|  | ☐ other:  
|  | ☑ restoration/renovation when and by whom:  
|  | 2005, Amaya Maruri Palacín, David Aranda Gabrielli |
| **Presentation of the moulages**  
| *(more than one option possible)* | ☑ vitrines / cabinets in public areas  
|  | ☐ vitrines / cabinets not in public areas  
|  | ☑ packaged  
|  | ☐ other: |
| **Accessibility** | ☑ open to the public  
|  | ☑ closed to the public  
|  | ☐ by request  
|  | ☑ partly closed to the public |
| **Literature and other media about the moulage collection**  
| *(published, film, photo etc.)* | ☑ public catalogue / book *(please list below)*  
|  | ☑ specialist publications *(please list below)*  
|  | Description:  
|  | Piel de Cera  
|  | Olavide, San Juan de Dios el Museo  
|  | Luis Conde-Salazar Gómez  
|  | ISBN: 84-7989-429-6 |