

**Internet Portal Questionnaire – www.moulagen.de – Musée des moulages –
Hôpital Saint-Louis, Paris, France, 19.4.2012**

Full address of the Institution (University and Speciality Department)	Musée des moulages - Hôpital Saint-Louis 2 av Claude-Vellefaux 75475 Paris Cedex 10, France
Name Director/Dept. Head (Name/Email/Tel./Fax)	Gérard TILLES, MD, Ph D
Website (University and Speciality Department)	In progress
Contact for the moulage collection (Name/Email/Tel./Fax)	Gérard Tilles Gerard.Tilles@wanadoo.fr Tel 0142499915 fax 0142499957
Emphasis of collection (please double click on the box to activate)	<input checked="" type="checkbox"/> Dermatology <input type="checkbox"/> Dentistry <input type="checkbox"/> Ophthalmology <input type="checkbox"/> Anatomy <input type="checkbox"/> Pathology <input checked="" type="checkbox"/> Surgery <input type="checkbox"/> Obstetrics <input type="checkbox"/> Other :
Type of Institution	<input type="checkbox"/> Study group <input type="checkbox"/> Museum <input checked="" type="checkbox"/> Other : Hospital
Description of the Institution / Collection	<p>Alphonse Devergie and Charles Lailier, heads at Saint-Louis, Armand Husson, Director of the Assistance publique, and Jules Baretta, were the main workers of the creation of the Museum.</p> <p>A craftsman specializing in the production of artificial fruits, Baretta was “discovered” in 1863 by Lailier who was looking for an artist talented enough to depict skin diseases. Baretta accepted Lailier’s offer and set up a workshop in Saint-Louis where he improved the moulage technique. He produced his first moulage in 1867, still in relatively good condition.</p> <p>The collection grew rapidly. The vividness of the wax pieces incited the dermatologists to make more and more moulages. The creation of a proper museum was then regarded as a necessity.</p> <p>The Museum was officially inaugurated on August 5th 1889, the opening day of the world congress. More than 2300 moulages made by Baretta were exhibited producing enthusiastic comments from the congress attendees. When returning to their homes, several foreign dermatologists created wax museums and ordered Baretta moulages of skin diseases. Baretta, therefore, contributed to the enrichment of several collections abroad (USA and Germany notably) and improved his own</p>

	<p>circumstances.</p> <p>Since 1992, the moulage collection has been listed as an historical monument. Today, more than 4800 moulages are exhibited and catalogued. The last one was made at the request of Prof. Degos in 1958. The collection is the world's largest in dermatology. Some of the moulages are in bad condition; most of them are dirty. A thousand of them have been cleaned.</p>
<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: 4807 (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Wax Models: (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>From 1867 to 1958</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following: Baretta, Jumelin, Cordenot, Font, Couvreur, Littre</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p> <p>The following: all Saint Louis' dermatologists from 1867 till 1958</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p>
<p>Data about patients' medical histories (background information)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p>

<p>Condition of the moulages (you can name more than one category)</p>	<p><input type="checkbox"/> without defects</p> <p><input checked="" type="checkbox"/> signs of use</p> <p><input type="checkbox"/> damaged</p> <p><input type="checkbox"/> in need of restoration</p> <p><input checked="" type="checkbox"/> restored</p> <p><input checked="" type="checkbox"/> signs of use and ageing</p> <p><input checked="" type="checkbox"/> dirty</p> <p><input type="checkbox"/> destroyed</p> <p><input type="checkbox"/> other:</p> <p><input checked="" type="checkbox"/> restoration/renovation when and by whom:</p>
<p>Presentation of the moulages (more than one option possible)</p>	<p><input type="checkbox"/> vitrines / cabinets in public areas</p> <p><input checked="" type="checkbox"/> vitrines / cabinets not in public areas</p> <p><input type="checkbox"/> packaged</p> <p><input type="checkbox"/> other:</p>
<p>Accessibility</p>	<p><input type="checkbox"/> open to the public x closed to the public</p> <p><input checked="" type="checkbox"/> by request</p> <p><input type="checkbox"/> partly closed to the public</p>
<p>Literature and other media about the moulage collection (published, film, photo etc.)</p>	<p><input type="checkbox"/> public catalogue / book (please list below)</p> <p><input checked="" type="checkbox"/> specialist publications (please list below)</p> <p>Description:</p> <p>Gérard TILLES, Daniel WALLACH, Le Musée de l'hôpital Saint Louis, Revue du Praticien, 1991, 41, 23, pp. 2349-2352.</p> <p>Gérard TILLES, Le musée de l'hôpital Saint-Louis : création et éléments de signification, Hist. Sci. Med. 1994, t. XXVIII, 4, pp 351-357.</p> <p>Gérard TILLES, Le patrimoine des dermatologues : les moulages, Bull. Esthet. Dermatol. Cosmétol., 1996, 4, 6, pp. 287-300.</p> <p>Gérard TILLES, Daniel WALLACH, Le musée de l'hôpital Saint-Louis in Les musées de médecine, Privat, Toulouse, 1999.</p>

Gérard TILLES, A visitor's guide to l'hôpital Saint-Louis, the wax moulages museum and the Henri-Feulard library in History of dermatology tri societies seminar, ed. Gérard TILLES, Daniel WALLACH, pp. 75-112, 2002, SFHD publisher.

Gérard TILLES, Daniel WALLACH, Le musée des moulages de l'hôpital Saint-Louis, Ed. Assistance publique Hôpitaux de Paris/Doin, Paris, 1996.

Gérard TILLES, Daniel WALLACH Les moulages in Dermatology in France under the supervision by Daniel Wallach and Gérard Tilles, Privat, Toulouse, 2022

Photos in

<http://www2.biusante.parisdescartes.fr/img/index.las>

<http://www.biusante.parisdescartes.fr/sfhd/>