

Internet Portal Questionnaire – www.moulagen.de – Helsinki University Museum – Moulage Collection, Henna Sinsisalo, Date: 7.6.2013

<p>Full address of the Institution (University and Speciality Department)</p> <p>Name Director/Dept. Head (Name/Email/Tel./Fax)</p>	<p>Helsinki University Museum P.O. Box 11 (Snellmaninkatu 3) FI-00014 University of Helsinki Finland</p> <p>Director Sten Björkman sten.bjorkman[at]helsinki.fi +358504155289</p>
<p>Website (University and Speciality Department)</p>	<p>Helsinki University Museum's website: http://www.museo.helsinki.fi/english/index.htm</p> <p>Helsinki University's website: http://www.helsinki.fi/university/index.html</p>
<p>Contact for the moulage collection (Name/Email/Tel./Fax)</p>	<p>Curator Henna Sinisalo henna.sinisalo[at]helsinki.fi +358504155286</p>
<p>Emphasis of collection (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology <input type="checkbox"/> Dentistry <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy <input type="checkbox"/> Pathology <input type="checkbox"/> Surgery <input type="checkbox"/> Obstetrics</p> <p><input checked="" type="checkbox"/> Other: paediatrics</p>
<p>Type of Institution</p>	<p><input type="checkbox"/> Study group <input checked="" type="checkbox"/> Museum <input type="checkbox"/> Other :</p>
<p>Description of the Institution / Collection</p>	<p>HELSINKI UNIVERSITY MUSEUM</p> <p>Helsinki University Museum takes care of the University's valuable museum collections and property – old tuition and research equipment, furniture and works of art. The museum also provides library, archive and photographic services pertaining to the history of the University and the history of medical science.</p> <p>MOULAGE COLLECTION</p> <p>"Ylppön lapset" or "Ylppö's children" was originally a collection of some 100 dermatological moulages commissioned by Arvo Ylppö, Finland's future archiatre, in Berlin between 1918 and 1920. 48 of these moulages are now in the collections of the Helsinki University Museum and 30 in the collections of another Finnish museum, the Children's Castle Hospital Museum.</p> <p>Some of the "Ylppö's children" were originally used in the</p>

	<p>medical instruction collection, whereas others were displayed in two exhibitions of which another one was a travelling exhibition. The objective of both exhibitions was to educate the visitors about the care of children under the age of one, and the exhibitions also included a large amount of other observation material.</p>
<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: 48 (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Five of the 48 moulages portray different kinds of infant faeces. They are not pure body casts.</p> <p>Wax Models: (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>ca. 1918-1920</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following: Anni (Annerose) Müllensiefen</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following: Professor Arvo Ylppö (1887-1992)</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input checked="" type="checkbox"/> unknown <input type="checkbox"/> occasional</p>
<p>Data about patients' medical histories (background information)</p>	<p><input checked="" type="checkbox"/> unknown</p>

	<input type="checkbox"/> occasional
Condition of the moulages (you can name more than one category)	<input checked="" type="checkbox"/> without defects <input checked="" type="checkbox"/> signs of use <input checked="" type="checkbox"/> damaged <input checked="" type="checkbox"/> in need of restoration <input checked="" type="checkbox"/> restored <input checked="" type="checkbox"/> signs of use and ageing <input checked="" type="checkbox"/> dirty <input checked="" type="checkbox"/> destroyed <input type="checkbox"/> other: <input checked="" type="checkbox"/> restoration/renovation when and by whom: 3 moulages conserved by conservator Emilia Haavisto in 2012.
Presentation of the moulages (more than one option possible)	<input checked="" type="checkbox"/> 23 moulages in vitrines / cabinets in public areas → Since the museum is going to be relocated in 2015 the moulages are in the exhibition only until summer 2014. It's uncertain if they'll be presented in the future exhibition. <input type="checkbox"/> vitrines / cabinets not in public areas <input checked="" type="checkbox"/> 25 moulages packaged <input type="checkbox"/> other:
Accessibility	<input type="checkbox"/> open to the public <input type="checkbox"/> closed to the public <input checked="" type="checkbox"/> by request <input checked="" type="checkbox"/> partly closed to the public Some of the moulages are in the exhibition and thus available to public until the summer 2014. Those in storage are available by request for research purposes only.
Literature and other media about the moulage collection (published, film, photo etc.)	<input type="checkbox"/> public catalogue / book (please list below) <input checked="" type="checkbox"/> specialist publications (please list below) Description: Haavisto, Emilia 2012: Ylpön lapset : Vuosina 1918-1920 valmistettujen vahakuvien esinehistoria ja konservointi.

(Thesis, Bachelor of Culture and Arts, Conservation,
Metropolia : University of Applied Sciences)

<http://urn.fi/URN:NBN:fi:amk-201205229310>

Haavisto, Emilia 2012: Ylpön lapset –
vahakuvakokoelman synty ja käyttö lääketieteellisessä
opetuksessa ja kansanvalistuksessa. Hippokrates :
Annales Societatis Historiae Medicinae Fennicae 29,
2012, 179-199.