

Internet Portal Questionnaire – [www.moulagen.de](http://www.moulagen.de) – University of Debrecen Medical and Health Science Center, Department of Dermatology, August 2012

<p><b>Full address of the Institution</b> (University and Speciality Department)</p> <p><b>Name Director/Dept. Head</b> (Name/Email/Tel./Fax)</p>	<p>University of Debrecen Medical and Health Science Center 98. Nagyerdei krt., Debrecen, Hungary, 4032 Department of Dermatology</p> <p>Eva Remenyik, MD <a href="mailto:remenyik@med.unideb.hu">remenyik@med.unideb.hu</a> +36 (52) 255602 Fax: +36 (52) 255736</p>
<p><b>Website</b> (University and Speciality Department)</p>	<p><a href="http://dermatologia.deoec.hu/">http://dermatologia.deoec.hu/</a></p>
<p><b>Contact for the moulage collection</b> (Name/Email/Tel./Fax)</p>	<p>Eva Remenyik, MD <a href="mailto:remenyik@med.unideb.hu">remenyik@med.unideb.hu</a> +36 (52) 255602 Fax: +36 (52) 255736</p>
<p><b>Emphasis of collection</b> (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology   <input type="checkbox"/> Dentistry   <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy   <input type="checkbox"/> Pathology   <input type="checkbox"/> Surgery   <input type="checkbox"/> Obstetrics</p> <p><input type="checkbox"/> Other :</p>
<p><b>Type of Institution</b></p>	<p><input checked="" type="checkbox"/> Study group   <input type="checkbox"/> Museum   <input type="checkbox"/> Other :</p>
<p><b>Description of the Institution / Collection</b> (max. 1,000 characters)</p>	<p>Moulages are mapping of body parts or figures which were used in dermatology since the end of the eighteenth century to immortalize different disease's skin symptoms. Ages ago they were used for documentary and educational purposes, now they have medical historical and museological importance, but they appear rarely in publications. Now digital photography has taken over their place in visual archives. The most famous moulage-making workshop in Europe existed in the Saint Louis Hospital in Paris where, under Charles Lailler's leadership, Jules Baretta's works had been made and from where whole Europe came to know the moulages. Making wax figures required not only professional skills but the manufacturers were often masters of sculptural arts. The collection of Paris was also observed by Árpád Skutta, who was the father of Hungarian moulage-production, and his and his sculptor colleague's works can be seen in the collection of the Department of Dermatology at the University of Debrecen.</p> <p>The history of dermatological moulage Tünde Keresztessy, Eva Remenyik, MD <i>Bőrgyógyászati és Venerológiai Szemle</i> (2011) 87(2): 43-47.</p>

<b>Number of moulages</b> (please differentiate between moulages and wax models!)	<b>Moulages:</b> (pure body casts)  <input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:  <b>Wax Models:</b> (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)  <b>Other:</b> (pathological changes to organs etc.)
<b>Dating the moulages</b>	1920-30
<b>Moulage makers / wax moulders known by name</b>	<input type="checkbox"/> not available  <input type="checkbox"/> occasional  <input checked="" type="checkbox"/> all  The following: Arpad Skutta, MD
<b>Doctors known by name</b> (who have worked with or written about moulages)	<input type="checkbox"/> unknown  <input type="checkbox"/> occasional  The following:
<b>Literature (historical)</b> (in which moulages were illustrated or described)	<input type="checkbox"/> unknown  <input checked="" type="checkbox"/> occasional
<b>Data about patients' medical histories</b> (background information)	<input checked="" type="checkbox"/> unknown  <input type="checkbox"/> occasional
<b>Condition of the moulages</b> (you can name more than one category)	<input checked="" type="checkbox"/> without defects <input type="checkbox"/> signs of use <input type="checkbox"/> damaged <input type="checkbox"/> in need of restoration <input type="checkbox"/> restored <input type="checkbox"/> signs of use and ageing <input type="checkbox"/> dirty <input type="checkbox"/> destroyed  <input type="checkbox"/> other:  <input type="checkbox"/> restoration/renovation when and by whom:
<b>Presentation of the moulages</b> (more than one option possible)	<input checked="" type="checkbox"/> vitrines / cabinets in public areas

	<input type="checkbox"/> vitrines / cabinets not in public areas <input type="checkbox"/> packaged <input type="checkbox"/> other:
<b>Accessibility</b>	<input checked="" type="checkbox"/> open to the public <input type="checkbox"/> closed to the public <input type="checkbox"/> by request <input type="checkbox"/> partly closed to the public
<b>Literature and other media about the moulage collection (published, film, photo etc.)</b>	<input type="checkbox"/> public catalogue / book (please list below) <input checked="" type="checkbox"/> specialist publications (please list below) <b>Description:</b> The history of dermatological moulages, T Keresztessy, MD, E Remenyik, MD, Bőrgyógyászati és Venerológiai Szemle, 2011