

**Internet Portal Questionnaire – [www.moulagen.de](http://www.moulagen.de) – The Moulage Collection at the Olavide, San Juan de Dios y el Museo, 5.10.2009 (Amaya Maruri Palacín and David Aranda)**

<p><b>Full address of the Institution</b> (University and Speciality Department)</p> <p><b>Name Director/Dept. Head</b> (Name/Email/Tel./Fax)</p>	<p>Academia Espaniola de Dermatologia y Venerologia c/ Ferraz 100 28008 MADRID - SPANIEN</p> <p>Dr. Luis Conde-Salazar <a href="mailto:plme@ctv.es">plme@ctv.es</a> +34 91 8224002</p>
<p><b>Website</b> (University and Speciality Department)</p>	<p><a href="http://www.aedv.es">www.aedv.es</a></p>
<p><b>Contact for the moulage collection</b> (Name/Email/Tel./Fax)</p>	<p>Amaya Maruri Palacín/David Aranda Restorer &amp; Conservator</p> <p><a href="mailto:museo-olavide.enmt@isciii.es">museo-olavide.enmt@isciii.es</a></p>
<p><b>Emphasis of collection</b> (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology   <input type="checkbox"/> Dentistry   <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy   <input type="checkbox"/> Pathology   <input type="checkbox"/> Surgery   <input type="checkbox"/> Obstetrics</p> <p><input type="checkbox"/> Other :</p>
<p><b>Type of Institution</b></p>	<p><input type="checkbox"/> Study group   <input checked="" type="checkbox"/> Museum   <input type="checkbox"/> Other :</p>
<p><b>Description of the Institution / Collection</b></p>	<p>Collection started at the <i>San Juan de Dios</i> Hospital, in Madrid, in 1870, and closed and packed in 1966.</p> <p>Around 850 dermatological wax models, many of them of great dimensions, and at least 3 representing full-length models.</p> <p>About half of the moulages present a complete clinical record on the back of the plank, with the description of the disease of the patient, treatments and other aspects.</p>

<p><b>Number of moulages</b> (please differentiate between moulages and wax models!)</p>	<p><b>Moulages:</b> Undetermined (800-1200) (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p><b>Wax Models:</b> (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p><b>Other:</b> (pathological changes to organs etc.)</p>
<p><b>Dating the moulages</b></p>	<p>1870 -1950</p>
<p><b>Moulage makers / wax moulders known by name</b></p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following:  Enrique Zofio, José Barta, Rafel López.</p>
<p><b>Doctors known by name</b> (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p> <p>The following:  Olavide, Castelo, Azúa, Sanchez-Covisa, Bejarano, Isla, Sainz de Aja, etc.</p>
<p><b>Literature (historical)</b> (in which moulages were illustrated or described)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p> <p>The following:  Actas Dermo-sifiliográficas; Ecos Españoles de Dermatología y Sifiliografía; Revista Especial de Oftalmología, Dermatología, Sifiliografía y Afecciones urinarias; meetings and congress of the end of XIX century and first decades of XX century.</p>
<p><b>Data about patients' medical histories</b> (background information)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p>

<p><b>Condition of the moulages</b> (you can name more than one category)</p>	<p> <input type="checkbox"/> without defects  <input type="checkbox"/> signs of use  <input checked="" type="checkbox"/> damaged  <input checked="" type="checkbox"/> in need of restoration  <input checked="" type="checkbox"/> restored  <input type="checkbox"/> signs of use and ageing  <input checked="" type="checkbox"/> dirty  <input checked="" type="checkbox"/> destroyed    <input type="checkbox"/> other:    <input checked="" type="checkbox"/> restoration/renovation when and by whom:    2005, Amaya Maruri Palacín, David Aranda Gabrielli </p>
<p><b>Presentation of the moulages</b> (more than one option possible)</p>	<p> <input type="checkbox"/> vitrines / cabinets in public areas  <input type="checkbox"/> vitrines / cabinets not in public areas  <input checked="" type="checkbox"/> packaged  <input type="checkbox"/> other: </p>
<p><b>Accessibility</b></p>	<p> <input type="checkbox"/> open to the public   <input type="checkbox"/> closed to the public  <input type="checkbox"/> by request  <input checked="" type="checkbox"/> partly closed to the public </p>
<p><b>Literature and other media about the moulage collection</b> (published, film, photo etc.)</p>	<p> <input type="checkbox"/> public catalogue / book (please list below)  <input checked="" type="checkbox"/> specialist publications (please list below)    Description:    Piel de Cera  Olavide, San Juan de Dios el Museo  Luis Conde-Salazar Gómez  ISBN: 84-7989-429-6 </p>