

Internet Portal Questionnaire – www.moulagen.de – The Moulage Collection at the Olavide, San Juan de Dios y el Museo, 5.10.2009 (Amaya Maruri Palacín and David Aranda)

<p>Full address of the Institution (University and Speciality Department)</p> <p>Name Director/Dept. Head (Name/Email/Tel./Fax)</p>	<p>Academia Espaniola de Dermatologia y Venerologia c/ Ferraz 100 28008 MADRID - SPANIEN</p> <p>Dr. Luis Conde-Salazar plme@ctv.es +34 91 8224002</p>
<p>Website (University and Speciality Department)</p>	<p>www.aedv.es</p>
<p>Contact for the moulage collection (Name/Email/Tel./Fax)</p>	<p>Amaya Maruri Palacín/David Aranda Restorer & Conservator</p> <p>museo-olavide.enmt@isciii.es</p>
<p>Emphasis of collection (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology <input type="checkbox"/> Dentistry <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy <input type="checkbox"/> Pathology <input type="checkbox"/> Surgery <input type="checkbox"/> Obstetrics</p> <p><input type="checkbox"/> Other :</p>
<p>Type of Institution</p>	<p><input type="checkbox"/> Study group <input checked="" type="checkbox"/> Museum <input type="checkbox"/> Other :</p>
<p>Description of the Institution / Collection</p>	<p>Collection started at the <i>San Juan de Dios</i> Hospital, in Madrid, in 1870, and closed and packed in 1966.</p> <p>Around 850 dermatological wax models, many of them of great dimensions, and at least 3 representing full-length models.</p> <p>About half of the moulages present a complete clinical record on the back of the plank, with the description of the disease of the patient, treatments and other aspects.</p>

<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: Undetermined (800-1200) (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Wax Models: (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>1870 -1950</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following: Enrique Zofio, José Barta, Rafel López.</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p> <p>The following: Olavide, Castelo, Azúa, Sanchez-Covisa, Bejarano, Isla, Sainz de Aja, etc.</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p> <p>The following: Actas Dermo-sifiliográficas; Ecos Españoles de Dermatología y Sifiliografía; Revista Especial de Oftalmología, Dermatología, Sifiliografía y Afecciones urinarias; meetings and congress of the end of XIX century and first decades of XX century.</p>
<p>Data about patients' medical histories (background information)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p>

<p>Condition of the moulages (you can name more than one category)</p>	<p> <input type="checkbox"/> without defects <input type="checkbox"/> signs of use <input checked="" type="checkbox"/> damaged <input checked="" type="checkbox"/> in need of restoration <input checked="" type="checkbox"/> restored <input type="checkbox"/> signs of use and ageing <input checked="" type="checkbox"/> dirty <input checked="" type="checkbox"/> destroyed <input type="checkbox"/> other: <input checked="" type="checkbox"/> restoration/renovation when and by whom: 2005, Amaya Maruri Palacín, David Aranda Gabrielli </p>
<p>Presentation of the moulages (more than one option possible)</p>	<p> <input type="checkbox"/> vitrines / cabinets in public areas <input type="checkbox"/> vitrines / cabinets not in public areas <input checked="" type="checkbox"/> packaged <input type="checkbox"/> other: </p>
<p>Accessibility</p>	<p> <input type="checkbox"/> open to the public <input type="checkbox"/> closed to the public <input type="checkbox"/> by request <input checked="" type="checkbox"/> partly closed to the public </p>
<p>Literature and other media about the moulage collection (published, film, photo etc.)</p>	<p> <input type="checkbox"/> public catalogue / book (please list below) <input checked="" type="checkbox"/> specialist publications (please list below) Description: Piel de Cera Olavide, San Juan de Dios el Museo Luis Conde-Salazar Gómez ISBN: 84-7989-429-6 </p>