

Internet Portal – www.moulagen.de – Moulage Collection of A. Sygros-Hospital, Dermatology of University of Athens/Greece, Penny Emmanouil, 27.10.2009

<p>Full address of the Institution (University and Speciality Department)</p> <p>Name Director/Dept. Head (Name/Email/Tel./Fax)</p>	<p>“ANDREAS SYGROS” HOSPITAL DERMATOLOGY DPT. OF UNIVERSITY OF ATHENS DRAGOUMI 5 STR. 161 21 ATHENS -GREECE</p> <p>PROF. ANDREAS KATSAMBAS katsabas@internet.gr Tel. +302107210839</p>
<p>Website (University and Speciality Department)</p>	
<p>Contact for the moulage collection (Name/Email/Tel./Fax)</p>	<p>Penny Emmanouil penny_emmanouil@yahoo.com Tel.: +306932233109 Fax: +302108036430</p>
<p>Emphasis of collection (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology <input type="checkbox"/> Dentistry <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy <input type="checkbox"/> Pathology <input type="checkbox"/> Surgery <input type="checkbox"/> Obstetrics</p> <p><input type="checkbox"/> Other :</p>
<p>Type of Institution</p>	<p><input type="checkbox"/> Study group <input checked="" type="checkbox"/> Museum <input type="checkbox"/> Other :</p>
<p>Description of the Institution / Collection (max. 1,000 characters)</p>	<p>The first hospital specialized in venereal and skin diseases was established in Athens on January 4 th, 1910, being at the time the only one of its kind in Europe. In 1912 a museum of moulages was established at “Andreas Sygros” Hospital similar to that of the St. Louis Hospital in Paris. The wax moulages of the “A. Sygros” Hospital were used in the early 20 th, century as educational material (from 1912 up to 1954, almost 3 generations). Prof. G. Photinos who was the first creator of the wax models, had studied in Paris from 1902-1905. Although he requested Jules Baretta’s instruction in the moulage technique which he employed, Baretta refused to pass on his knowledge. He continued his education in Berlin and it was there, with the support of Prof. Lassar, that he persuaded the moulage craftsman of the University clinic museum of Berlin, the sculptor Kasten, to initiate him into this technique. The “Museum of Moulages” of “A. Sygros” Hospital contains 1660 moulages of skin and venereal diseases initially produced by Prof. G. Photinos and later by specially trained craftsmen. Because this museum is a great cultural heritage not only for dermatologists, but for all medical doctors, it needs special care in maintenance and preservation. Unfortunately many of the moulages have been destroyed</p>

	<p>because of the heat in the summer and the air pollution. Wax models not only illustrate the science of dermatologic visualization but also from a meeting point between science and art.</p>
<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: 1660 (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Wax Models: (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>1910-1954</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input checked="" type="checkbox"/> all</p> <p>The following:</p> <p>Prof. George Photinos, the craftsmen Constantine Mitropoulos and his son George C. Mitropoulos</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p> <p>The following:</p> <p>Prof. G. Photinos Prof. J. Stratigos</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p>
<p>Data about patients' medical histories (background information)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p> <p>Archives of A. SYGROS Hospital</p>

<p>Condition of the moulages (you can name more than one category)</p>	<p> <input type="checkbox"/> without defects <input type="checkbox"/> signs of use <input checked="" type="checkbox"/> damaged <input checked="" type="checkbox"/> in need of restoration <input type="checkbox"/> restored <input checked="" type="checkbox"/> signs of use and ageing <input checked="" type="checkbox"/> dirty <input type="checkbox"/> destroyed <input type="checkbox"/> other: <input type="checkbox"/> restoration/renovation when and by whom: </p>
<p>Presentation of the moulages (more than one option possible)</p>	<p> <input checked="" type="checkbox"/> vitrines / cabinets in public areas <input type="checkbox"/> vitrines / cabinets not in public areas <input type="checkbox"/> packaged <input type="checkbox"/> other: </p>
<p>Accessibility</p>	<p> <input checked="" type="checkbox"/> open to the public <input type="checkbox"/> closed to the public <input type="checkbox"/> by request <input type="checkbox"/> partly closed to the public </p>
<p>Literature and other media about the moulage collection (published, film, photo etc.)</p>	<p> <input checked="" type="checkbox"/> public catalogue / book (please list below) <input type="checkbox"/> specialist publications (please list below) Description: MUSEUM OF MOULAGES OF A. SYGROS HOSPITAL ANDREAS KATSAMBAS - PENNY EMMANOUIL – THANASSIS PETRIDIS MD COMMUNICATIONS 118 Al. Panagouli str., 153 43 Agia Paraskevi, Athens, Greece Tel.: +30 210.6835.999, Fax: +30 210.6836.077 md@mdcom.gr, www.mdcom.gr </p>