

Internet Portal – www.moulagen.de – Moulages Collection of University of Medicine and Pharmacy “Iuliu Hatieganu” Cluj – Napoca, Romania

<p>Full address of the Institution (University and Speciality Department)</p> <p>Name Director/Dept. Head (Name/Email/Tel./Fax)</p>	<p>University of Medicine and Pharmacy “Iuliu Hatieganu” Cluj – Napoca, Romania Victor Babes street, no.8 Dept. Dermato-venereology, Universitary Clinic of dermato-venereology, Clinicilor street,no.3-5</p> <p>Prof. Dr. Rodica Cosgarea Fax : 0040 264 592 394</p>
<p>Website (University and Speciality Department)</p>	<p>www.umfcluj.ro www.srd.ro/categorie/istorie/29/</p>
<p>Contact for the moulage collection (Name/Email/Tel./Fax)</p>	<p>Prof. Dr. Alexandru Tataru alexandru.tataru@hotmail.ro Tel.: 0040 744 175487 Fax: 0040 264 592 394</p>
<p>Emphasis of collection (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology <input type="checkbox"/> Dentistry <input type="checkbox"/> Ophthalmology</p> <p><input type="checkbox"/> Anatomy <input type="checkbox"/> Pathology <input type="checkbox"/> Surgery <input type="checkbox"/> Obstetrics</p> <p><input type="checkbox"/> Other :</p>
<p>Type of Institution</p>	<p><input type="checkbox"/> Study group <input type="checkbox"/> Museum <input checked="" type="checkbox"/> Other : clinical museal collection</p>
<p>Description of the Institution / Collection (max. 1,000 characters)</p>	<p>The collection of dermatological wax moulages from Cluj, Romania, was one of the last ones made up in Europe, between 1928 and 1942. The initiator was prof. Coriolan Tataru, the first romanian professor of dermatology in Cluj since 1923. The moulageur was dr. Richard Hoffman, a good dermatologist and an excelent artist in the same time. created over 200 wax moulages and also numerous photos on glass and paper, between 1924 and 1936, when Dr.R.Hoffman left Cluj for Bucarest. No other moulages was made up since then. The collection is stored in appropriate conditions. The collection consists in models of : a) infectious diseases, especially syphylis (all stages, including malignant syphylis and many types of congenital syphylis), tuberculosis of the skin, anthrax of the skin, Ducray's disease, micetomas, classical tinea corporis and favus of the head ;b) genodermatoses : Mibelli's disease, Darier's disease, cutis verticis gyrata, etc;c) common diseases but unusual like clinical aspects : psoriasis and eczemas;d) cancers of the skin : basal and squamous cell carcinomas, malignant melanomas, mycosis fungoides, angioendoteliomas. The quality of moulages and the work done by the collective of prof. C.Tataru were recognised at</p>

	<p>the ninth International Congress of Dermato-Venereology in Budapest in 1935, when the showcases with moulages representing the syphilis won the first prize and the gold medal. Today the wax moulages have lost perhaps partially their medical and scientific value, but they still preserve their historical significance about the cutaneous pathology in the early twentieth century and the artistic and especially their didactic importance.</p>
<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: ca. 200 (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Wax Models: (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>1924 - 1936</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input type="checkbox"/> occasional <input type="checkbox"/> all</p> <p>The following: Richard Hoffmann – dermatologist and moulageur R. Kinle – assitent moulageur</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p> <p>The following: Richard Hoffmann</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input checked="" type="checkbox"/> unknown <input type="checkbox"/> occasional</p>
<p>Data about patients' medical histories (background information)</p>	<p><input type="checkbox"/> unknown <input type="checkbox"/> occasional</p>

<p>Condition of the moulages (you can name more than one category)</p>	<p><input checked="" type="checkbox"/> without defects <input type="checkbox"/> signs of use <input type="checkbox"/> damaged <input type="checkbox"/> in need of restoration <input type="checkbox"/> restored <input checked="" type="checkbox"/> signs of use and ageing <input type="checkbox"/> dirty <input type="checkbox"/> destroyed</p> <p><input type="checkbox"/> other:</p> <p><input type="checkbox"/> restoration/renovation when and by whom:</p>
<p>Presentation of the moulages (more than one option possible)</p>	<p><input checked="" type="checkbox"/> vitrines / cabinets in public areas <input type="checkbox"/> vitrines / cabinets not in public areas</p> <p><input type="checkbox"/> packaged</p> <p><input type="checkbox"/> other:</p>
<p>Accessibility</p>	<p><input type="checkbox"/> open to the public <input type="checkbox"/> closed to the public</p> <p><input checked="" type="checkbox"/> by request</p> <p><input type="checkbox"/> partly closed to the public</p>
<p>Literature and other media about the moulage collection (published, film, photo etc.)</p>	<p><input type="checkbox"/> public catalogue / book (please list below) NO</p> <p><input type="checkbox"/> specialist publications (please list below):</p> <p>Description: A short history of the dermatological wax museum from Cluj-Napoca, Romania A.Tataru; Journal of Investigative Dermatology, 2007, vol.127, suppl. 2 ,S97</p>