

Internet Portal Questionnaire – www.moulagen.de – Mayo Clinic Historical Unit, Rochester/USA, 26.5.2010

<p>Full address of the Institution (University and Speciality Department)</p> <p>Name Director/Dept. Head (Name/Email/Tel./Fax)</p>	<p>Mayo Clinic Historical Unit 200 First Street SW Rochester, MN 55905 USA</p> <p>Renee Ziemer (Coordinator) Ziemer.Renee@mayo.edu Tel: 507-284-2585 Fax: 507-266-2295</p>
<p>Website (University and Speciality Department)</p>	<p>http://www.mayo.edu/library/historical-archives.html</p>
<p>Contact for the moulage collection (Name/Email/Tel./Fax)</p>	<p>Karen Koka (Historical Archives Librarian) E-mail: koka.karen@mayo.edu Tel: 507-284-4054 Fax: 507-266-2295</p>
<p>Emphasis of collection (please double click on the box to activate)</p>	<p><input checked="" type="checkbox"/> Dermatology <input checked="" type="checkbox"/> Dentistry <input checked="" type="checkbox"/> Ophthalmology</p> <p><input checked="" type="checkbox"/> Anatomy <input checked="" type="checkbox"/> Pathology <input checked="" type="checkbox"/> Surgery <input checked="" type="checkbox"/> Obstetrics</p> <p><input checked="" type="checkbox"/> Other : Farm accidents; Anesthesia</p>
<p>Type of Institution</p>	<p><input type="checkbox"/> Study group <input type="checkbox"/> Museum <input checked="" type="checkbox"/> Other : Museum and Archive within a patient care, research and educational institution.</p>
<p>Description of the Institution / Collection (max. 1,000 characters)</p>	<p>Mayo Clinic is a non-profit, group medical practice headquartered in Rochester, Minnesota, USA. It is one of the largest integrated medical centers in the world, providing comprehensive diagnosis and treatment in virtually all medical and surgical specialties. The Mayo Historical Unit (MHU) is the official repository for historical materials relating to Mayo Clinic. Care of approximately 2,500-2,800 moulages and wax models was transferred to MHU. They were made by artists in the Mayo Medical Illustration Department, ca.1920s - 1983, and used to illustrate presentations at medical meetings and exhibitions. Many of the models and moulages were also displayed in the Mayo Medical Museum until it closed in 1986. Some of the more elaborate models show steps in surgical procedures. Others show symptoms of disease, physical anomalies, farm accidents, pathology, etc. <u>The collection is currently restricted.</u></p>

<p>Number of moulages (please differentiate between moulages and wax models!)</p>	<p>Moulages: Currently unknown—the collection is not cataloged. (pure body casts)</p> <p><input checked="" type="checkbox"/> wax moulages <input type="checkbox"/> synthetic moulages <input type="checkbox"/> other:</p> <p>Wax Models: Currently unknown—the collection is not cataloged. (e.g.. developmental series by ZIEGLER, reliefs by KURIGER, anatomical bone models in wax by SEIFERT, or similar)</p> <p>Other: Currently unknown—the collection is not cataloged. (pathological changes to organs etc.)</p>
<p>Dating the moulages</p>	<p>ca.1920s - 1983</p>
<p>Moulage makers / wax moulders known by name</p>	<p><input type="checkbox"/> not available <input checked="" type="checkbox"/> occasional <input type="checkbox"/> all</p> <p>The following:</p> <p>Nellie Starkson Margaret Whiting Phillips Leonard Knudson Martin Roessler Jane Hanson Peter McConahey Gillian Duncan</p>
<p>Doctors known by name (who have worked with or written about moulages)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p> <p>The following: Dr. Arthur H. Bulbulian</p>
<p>Literature (historical) (in which moulages were illustrated or described)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p>
<p>Data about patients' medical histories (background information)</p>	<p><input type="checkbox"/> unknown <input checked="" type="checkbox"/> occasional</p> <p>Many of the moulages and models are identified with Mayo Clinic patient numbers. Access to the related medical records is regulated by U.S. federal law: Health</p>

	Insurance Portability and Accountability Act of 1996 (HIPAA).
Condition of the moulages (you can name more than one category)	<input checked="" type="checkbox"/> without defects <input checked="" type="checkbox"/> signs of use <input checked="" type="checkbox"/> damaged <input checked="" type="checkbox"/> in need of restoration <input checked="" type="checkbox"/> restored <input checked="" type="checkbox"/> signs of use and ageing <input checked="" type="checkbox"/> dirty <input checked="" type="checkbox"/> destroyed <input type="checkbox"/> other: <input checked="" type="checkbox"/> restoration/renovation when and by whom: 2007, child's head model, restored for the "Scalpel to Sketch" exhibit by Gillian Duncan. 2009, model exhibiting a pituitary procedure, restored for exhibit on Mayo Clinic Gonda 12, by Gillian Duncan.
Presentation of the moulages (more than one option possible)	<input checked="" type="checkbox"/> vitrines / cabinets in public areas. A small selection only. <input type="checkbox"/> vitrines / cabinets not in public areas <input checked="" type="checkbox"/> packaged <input checked="" type="checkbox"/> other: In drawers (not archival).
Accessibility	<input type="checkbox"/> open to the public <input checked="" type="checkbox"/> closed to the public <input type="checkbox"/> by request <input type="checkbox"/> partly closed to the public
Literature and other media about the moulage collection (published, film, photo etc.)	<input type="checkbox"/> public catalogue / book (please list below) <input checked="" type="checkbox"/> specialist publications (please list below) Description: "Mayo Clinic Medical Models: Education Science and Art in Wax". Liblog//Newsletter of the Mayo Clinic Libraries ; June 25, 2009.